

**ALORA EVENINGS**  
**2018 – 2019**

01 Wednesday September 19th 2018

**Medieval Louvre 3D**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

The Louvre Museum has been a "Grand Gallery" since 1793. But long before it became a public museum, the Louvre was a fortress dating back to the reign of Philippe Auguste, the French king who paved the streets and built the walls of Paris. Thanks to archaeological excavations in the mid-1980s, a "Medieval Louvre" exhibition beneath the Louvre Cour Carré courtyard now lets visitors explore the ruins of the castle that existed since 1190. A new 3D program allows visitors to explore the Louvre with more visual understanding.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

02 Wednesday October 10th 2018

**Egypt Pharaos**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

The Louvre Museum's Egyptian Antiquities collection is the largest of its kind, with masterpieces spanning thirty dynasties over three millennia. Art is only one aspect; highlights range from ancient games, sarcophagi (limestone coffins), papyrus scrolls, sculptures, steles (marker slabs), stone statues to bronzes. There are eight curatorial departments in the Louvre, however, Egypt is the only country to have a fully dedicated department. Take an exciting journey along the Nile Valley from Egypt to the Sudan with sculptures, paintings, tombs and temples, religious and everyday objects from about 5,000 years ago to the 4th century

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

03 Wednesday November 14th 2018

**French Paintings a new display**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

Large altar paintings, delicate still lifes, masterpieces of French classicism, prestigious history paintings, rediscovered works... the 17th-century French painting galleries have been renovated to offer a new take on the museum's collections. Now displayed in the room devoted to altar paintings, Tournier's masterful *Christ on the Cross* interacts with a work of similarly dark and dramatic colors: *Christ Instituting the Eucharist*, by Poussin. The former is exhibited between two extremely elegant yet little known paintings by La Hyre and Le Sueur: depictions of the *Virgin and Child*, whose gentleness and serenity temper the poignancy of Poussin's and Tournier's masterpieces. The following room is dedicated to "Parisian Atticism," the refined classical style of the mid-17th century. It contains paintings from the Cabinet de l'Amour and the Chambre des Muses in the Hôtel Lambert—a decorative scheme that was largely the work of Le Sueur. In the small room displaying still lifes, two "cherry paintings" by Garnier and Moillon should not be missed, for their attractive and mouthwatering rendering of various red fruits! Garnier's precious little painting, *Gooseberries and Cherries*, had been stolen but was recovered in 2006. Peaches and plums have pride of place on either side of the masterpiece of French still life painting: *The Dessert with Wafers*, by Baugin.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

04 Wednesday December 12th 2018

**Sir Campana, an Italian dream**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

The Marquis Pietro Campana (1808-1880), an Italian banker, had assembled one of the most important art collections of the first half of the 19th century. During his time as director of the Pontifical pawnshop (Monte di Pietà) he committed financial fraud, was arrested and condemned in 1857. After the trial, his collection was confiscated by the Papal States and sold from 1861. An important part of it was bought by Russia and France. The Louvre exhibition is about recollecting the amazing collection of Greek, Etruscan ceramics and medieval paintings all of remarkable quality.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

05 Wednesday January 16th 2019

**Cubism show at the Pompidou**

07 :00 pm - Meeting : Group meeting point inside the Pompidou Center.

Cubism is without a doubt the most highly influential movement in the history of modern art. Cubism disrupts the notion of representation in art. Through several phases of exploration, the protagonists of the movement initially examined the unity of the canvas and the treatment of two-dimensional volumes. This was the first phase of Cubism, known as Facet or Cézanne Cubism, from 1908 to 1910. Once the painting had gained autonomy, the issue of space became clearer, evolving into a kind of deconstruction of the perceptive process. Thus, the movement's development from 1910 to 1912 is often referred to as Analytical Cubism. After verging on abstraction, the artists reintroduced readable signs, particularly by introducing everyday objects, newspaper and collage to the canvas, steering Cubism towards an aesthetic reflection on the different levels of reference to reality. This final stage was referred to as Synthetic Cubism.

The first two phases were led by Braque and Picasso. They were then joined by Gris and sculptor Laurens. But Cubism also influenced the young generation of artists in the nineteen tens, whose first artworks portrayed their interpretation of the movement's contributions. Delaunay, Léger, Gleizes, the Duchamp brothers were given an impetus that led them to great discoveries.

Entrance fee : NONE

Booking fee : 200 € / group max 15 pers. 300 € / group max 25 pers.

Audios : NONE included with booking fee

06 Wednesday February 13th 2019

**Louvre Portraits – Part 1 Antic and Medieval**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

Portraiture, designed to capture people's likenesses, is an artistic genre with an extensive history dating to ancient times. This tour, will take us first to the Mesopotamian, Egypt and Greek sections of the Louvre, sheds light on the social role of portraits and various characteristics of the form of Art.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

07 Wednesday March 13th 2019

**Louvre – Spanish paintings**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

The Spanish gallery is a gallery of Spanish painting created by French King Louis Philippe I in 1838. Because of political issues, Spanish art was seldom shown or known in France. It appeared at the Louvre with the Napoleonic Wars and the looting politics of Vivant Denon. However, stolen art pieces were given back by France. Louis Philippe decided in 1835 to found a Spanish painting gallery in the Louvre. He wanted to rebuild contacts with the Spanish branch of the Bourbon dynasty and therefore put himself in the context of the European Royal families to legitimize his new power. In 1835, he founded an "artistic mission" directed by Baron Isidore Taylor, which was in charge of constituting quickly a vast collection of Spanish paintings. Taylor acquired a huge collection of hundreds of paintings from primitive paintings to the Spanish Golden Age. Many of the paintings he acquired were unknown from the public because they came from religious collections. Louis Philippe stressed the point that the collection was acquired on his own funds. The collection counted for example 81 Zurbaran, 39 Murillo, 28 Ribera, 23 Cano, and 19 Velázquez. After the death of Louis Philippe, the collection was dismantled in 1853, during an auction in Christie's. The collection today gathers still famous Zurbaran, Murillo, Ribera, Goya but unfortunately no Velázquez yet.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

08 Wednesday April 17th 2019

**Louvre Etruscans**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

This Louvre section is dedicated to the Etruscan civilization through the history of one of its greatest cities: Cerveteri (formerly Caere). Many people still have a romantic view of the Etruscan civilization as that of a mysterious people who lived in central Italy during the centuries of peace, and for whom death was, in the words of D. H. Lawrence, "a pleasant continuance of life". But this vision is far from the reality uncovered by the archaeological excavations of recent decades. We will discover this great civilization—a confederation of autonomous city-states—with a focus on the city of Cerveteri, the ancient Caere. By comparing the results of research conducted in museums and on-site (in the necropolises, city and port), it is now possible to trace the development of this powerful, densely populated maritime city whose political, cultural and commercial history is linked to that of the great cities on the shores of the Mediterranean, from the Near East to North Africa, from Greece to southern France, not forgetting Rome.

Entrance fee : NONE

Booking fee : 70 € / group

Audios : 2 € / pers

09 Wednesday May 15th 2019

**Louvre Portraits - Part 2 Renaissance and 19th Century**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

This second episode of a Portrait trail at the Louvre will take us from Venetian master Veronese's unparalleled *La Bella Nani*, of Leonardo's *Monna Lisa* to Napoleon, and paintings of gorgeous women and charming children.

Entrance fee : NONE Booking fee : 70 € / group Audios : 2 € / pers
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10 Wednesday June 12th 2019

**Louvre Napoleon III apartments**

07 :00 pm - Meeting : Louvre Carousel by the entrance to the Printemps

The rooms today known as the Napoleon III apartments were refurbished during the Second Empire for the Ministry of State. They were part of that then brand-new wing of the Louvre built between 1852 and 1857 by the architects Visconti and Lefuel to link the Louvre and Tuileries palaces. Lefuel recruited a large team of artists, skillfully coordinating their work. The reception rooms, sumptuously designed in the Louis XIV style, have retained their original decoration and furniture. The large drawing room of the Napoleon III Apartments typifies the taste of the period for opulent interiors. The ceiling features Charles-Raphaël Maréchal's painting of *The Reuniting of the Louvre and the Tuileries* by Napoleon III. The lavish stucco decorations are by Tranchant and the pompous chandelier is by Baccarat. The Napoleon III Apartments are an exceptional record of Second Empire lavish and exuberant decorative art. The state dining room features an imposing table and étagère sideboard in black-stained wood with gilt bronze decorations.

Entrance fee : NONE Booking fee : 70 € / group Audios : 2 € / pers
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